



**FEDERATION CYNOLOGIQUE INTERNATIONALE (AISBL)**

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**FCI-Standard N° 198**

**SEGUGIO ITALIANO A PELO FORTE**

(Italian rough-haired Segugio)

**TRANSLATION:** Mrs Peggy Davis. Revised by Renée Sporre-Willes. Official language (EN).

**ORIGIN:** Italy.

**DATE OF PUBLICATION OF THE OFFICIAL VALID STANDARD:** 13.11.2015.

**UTILIZATION:** Dog for hunting especially the hare and the wild boar.

**FCI-CLASSIFICATION:** Group 6 Scenthounds and related breeds.  
Section 1.2 Medium-sized Hounds.  
With working trial.

**BRIEF HISTORICAL SUMMARY:** The origin of the Segugio loses itself in the passing of time. Dogs of the same type and stature as the present Segugio adorn the statues of *Diane the Huntress* (Naples Museum) and that of *Diana with Bow and Arrow* (Vatican Museum). In a Lombard necropolis of the province of Verona, there have recently been discovered two skeletons in perfect state of conservation, of which the conformation is identical to that of the modern Segugio. At the castle of Borso d'Este (1600), one can see a painting that gives an excellent representation of the present Segugio.

**GENERAL APPEARANCE:** Dog of medium proportions, the body fitting into a square; harmonious as to size (heterometric = normal proportions between the size and the different parts of the body) and harmonic in proportion to the profiles (alloidism = concordance between the profiles of the head and body). The construction is well balanced, perfectly symmetrical, well built, with lean shapes, well muscled and without trace of fat, making him capable of following game from dawn to dusk.

**IMPORTANT PROPORTIONS:** Height from ground to withers is equal to the length of the body measured from the scapulo-humeral articulation to the point of the ischium (from point of shoulder to point of buttock). The withers must not be too prominent, but they should be slightly above the level of the croup. The length of the muzzle must reach half the length of the head. The depth of the chest is slightly less than half the height at the withers.

**BEHAVIOUR/TEMPERAMENT:** The Segugio is perfectly adapted to the most difficult terrains and can be used as well in the mountains as on level ground. Very resistant and fast, he works with ardour and passion, alone or in a pack. Compared with the shorthaired subjects, he is more reserved, less exuberant, wise, calm and poised for the job. His expression is friendly, soft and proud, yet veiled by a melancholic reflection. His voice is resonant and very harmonious.

**HEAD:** Longish in shape. The length reaches 4/10ths of the height at the withers.

**CRANIAL REGION:**

**Skull:** Seen from above the skull presents an elongated ellipse shape; in profile, the upper longitudinal axis is moderately divergent in relation to the longitudinal axis of the muzzle; the profile of the skull is slightly convex; the bi-zygomatic width must be inferior to half the length of the head; the superciliary arches are only slightly developed; frontal furrow not pronounced; the occipital protuberance should be distinct, but slightly recessed, therefore only slightly visible, perceptible only by touch; it must be short.

**Stop:** Only slightly marked; from the muzzle, the upper profile must ascend in a soft slope towards the skull.

**FACIAL REGION:**

**Nose:** Large; seen in profile protrudes beyond the forward vertical line of the lips; fresh and moist, with well-opened and mobile nostrils. Always black.

**Muzzle:** The muzzle measures half the length of the head; the depth exceeds just slightly half the length; the width reaches 17% of the length of head; the upper profile is slightly convex; the lateral sides of the muzzle converge, but not to the point of making the muzzle pointed. In the entire length, the branches of the lower jaw are almost in a straight line; they are slightly developed in their fore part. The sub-orbital region is chiselled, but a little less than in the shorthaired Segugio.

**Jaws/Teeth:** Jaws strong in appearance normally developed; the dental arches of the incisors perfectly adapted. Teeth white, regularly aligned and of normal size; complete dentition; scissor bite is correct, pincer bite is acceptable.

**Cheeks:** Not too marked.

**Eyes:** Large, luminous eyes of dark ochre colour; in semi-lateral position, the inner corner of the eyelids must be at equal distance from the forward edge of the nose and the external point of the occipital crest; fascinating expression, a look soft and proud with a veil of sadness; eye opening almond-shaped with perfectly close fitting eyelids. The rim of the eyelids must be black.

**Ears:** Their inset, of moderate width, is at the level of the zygomatic arches; they are hanging, of triangular shape, flat in almost their entire length (66–70 % of the length of the head) and very broad. The ear ends in a sharp point. Although thin, the ear cartilage must be rather rigid in its entirety; its insertion, very rigid, is characterized by a torsion that draws the ear forward without allowing it to relax nor to fold over on itself, nor to curl. The point is turned slightly inwards. The ear is covered with hair of moderate length, shorter than that of the body, less harsh, and without any fringes.

**NECK:** The topline of the neck is slightly arched, the lower part absolutely without dewlap. The length of the neck corresponds to the length of the head and thus reaches 4/10 of the height at the withers. The shape is that of a truncated cone attached to the head by a well-defined nape; the neck must connect to the body by blending harmoniously with the shoulders; very lean and light, it must give the impression of not being very muscular.

**BODY**: The length, measured from the point of the shoulder to the point of the buttock, is equal to the height at the withers.

**Topline**: Seen in profile, from the withers to the croup, the topline is straight. Just slightly convex at loin level.

**Withers**: Only slightly raised over the backline and narrow because of closeness of the top of the shoulder blades; blends harmoniously with the neck.

**Back**: Upper profile of back is straight, well muscled even if not very apparent. The ratio between the thoracic length and that of the lumbar region is of 3 to 1.

**Loin**: Short, the width is a little inferior to the length; muscles well developed.

**Croup**: Upper profile of the croup is slightly convex. The croup is considered to be horizontal; the length is about 1/3 of the height at the withers, quite broad and with powerful musculature.

**Chest**: The depth is slightly less than half the height at the withers; well developed without appearing barrel shaped; the arches of the upper ribs must be well sprung, lower part of chest of moderate width; the point of fore chest of the sternum must be at the level of the point of shoulder.

**Underline and belly**: The lower profile is determined by a straight line, which rises gradually towards a lean abdomen (belly), never tucked up. The flanks are slender, never fleshy.

**TAIL**: Set high, on the line of the croup, thicker at the base than that of the shorthaired Segugio, it is covered with hair in the entire length, but without any fringes. At rest, it hangs sabre fashion. In action, it rises at the level of the topline and wags from left to right, while just touching the flanks lightly, or sometimes goes round in rotating movements. The tail is considered to be long although the tip ends just close to the point of hock.

## LIMBS

### FOREQUARTERS:

General appearance: The forequarters, seen in profile, follow a vertical line which, from the scapulo-humeral articulation, must reach the ground while touching the point of the toes, whereas a lowered vertical from the elbow point must divide in two almost equal parts, (the large being the front part), the forearm and the carpus, coming out at mid length on the back of the pastern. The height of the foreleg from the ground to the elbow is equal to half the height at the withers.

Shoulder: The shoulder is lean, long, very free in movement; the top of the shoulder blades are very close to each other. The obliqueness below the horizontal goes from  $45^\circ$  to  $55^\circ$ .

Upper arm: Well joined to the body; like the shoulder, endowed with long and lean muscles; set parallel to the median plane of the body. The scapulo-humeral angle is of  $110^\circ$ , with an obliqueness of the shoulder blade of  $45^\circ$ .

Elbow: Equidistant from the median plane of the body; neither turn in nor out. Humero-radial angle of  $135^\circ$  to  $145^\circ$ .

Forearm: The length reaches  $1/3$  of the height at the withers; the forearm is vertical, the cubital-carpal groove is well visible. It must give the impression of a lean (dry) and very thin limb.

Carpus (Wrist): Lean (dry), covered with fine and thin skin. Seen from the front, it extends in the vertical line of the forearm.

Metacarpus (Pastern): The length is at least  $1/6$  of the length of the foreleg measured from the ground to the elbow; in profile somewhat slanting towards the front.

Forefeet: Oval shaped (hare foot), well knit, arched toes, covered with dense hair; digital pads not very fleshy; pads dry, hard, leathery, always black. Strong nails, curved and always black. The presence of some white nails (not pink) is not a fault.

**HINDQUARTERS:**

**General appearance:** An imagined vertical line from the point of the buttock touches or almost falls on the tips of the toes. Seen from behind, a vertical line from the point of the buttock divides, in two equal parts, the point of the hock-joint, the hock and the hind feet. The total length of the hindlegs is about 90% of the height at the withers.

**Thigh:** Long and broad. The length reaches at least a third of the height at the withers. The lower edge is slightly convex; the point of the buttock is very visible. The bulging muscles are clearly divided, one from the other. The angle of the coxo-femoral articulation varies between 90° and 95°.

**Stifle (Knee):** In a vertical line with the limb; neither turned in nor out. The stifle joint angle varies between 110° and 120°.

**Lower thigh:** The length is just slightly inferior to that of the thigh, and the obliqueness below the horizontal is 40°. Covered with lean muscles; the groove between the hock tendon and the bone is well defined and evident, with the outer saphenous vein quite prominent.

**Hock joint:** Seen laterally, the sides are very wide; it is considered to be low because the distance from the ground to the hock point does not exceed 27% of the height at the withers. The tibio-tarsal angle, closed because of the accentuated obliqueness of the tibia, oscillates between 115° and 125°.

**Metatarsus (Rear pastern):** The length is defined by the height of the hock-joint; strong and lean, perpendicular to the ground. No dewclaws.

**Hind feet:** Oval shaped (hare foot) but less oval than the forefeet, well knit, arched toes, covered with dense hair; digital pads not very fleshy; pads dry, hard, leathery and always black. Strong nails, curved and always black. The presence of some white nails (not pink) is not a fault.

**GAIT/MOVEMENT:** Preferred gait is the gallop, but the hunting action forces him equally to walk and trot.

**SKIN:** Close fitting all over the body, somewhat thick. The pigmentation of the third eyelids, nails, central and digital pads is exclusively black. Dark pigmentation of the palate is not required, but is highly desirable.

**COAT:**

**Hair:** On the body the length of the hair should not be more than 5 cm. The hair is definitely rough, except on the head, on the ears, the legs, the tail and the muzzle, where the hair is usually less rough than on the body and the lips; under the lips, the hair, although of moderate length, forms the so-called beard. The hair on the superciliary arches is of limited length so as not to fall over the eyes or hide them.

**Colour:** The permissible colours are the whole range of solid fawn, shading from the dark red fawn with black overlay to light fawn, and black and tan. The fawn may have white on the muzzle and the skull (symmetrical mask or not), a white star on the chest, white on the neck, on the pastern and hocks, on the feet and the tip of the tail. However white is not desirable, and the less there is, the better. The black and tan may have only the white star on the chest; in that case, the Segugio is called tricolour.

**SIZE AND WEIGHT:**

**Height at the withers:** Males: 52 cm – 60 cm.  
Females: 50 cm – 58 cm.

A tolerance of + 2 cm is allowed for excellent dogs.

**Weight:** Males: 20 kg – 28 kg.  
Females: 18 kg – 26 kg.

**FAULTS:** Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog and its ability to perform its traditional work.



- Constant pacing.

**SEVERE FAULTS:**

- Convergent cranio-facial axes.
- Size over or under the margins indicated by the standard.

**DISQUALIFYING FAULTS:**

- Aggressive or overly shy dogs.
- Any dog clearly showing physical or behavioural abnormalities shall be disqualified.
- Concave muzzle.
- Total depigmentation or depigmentation of the greater part of the nose, lip rims or the eyelids.
- Wall eye.
- Overshot mouth.
- Tailless or short tail, whether congenital or acquired.
- Slate or lead colour; brindle coat; coffee, brown or liver colour or predominant white colour.

**N.B.:**

- Male animals should have two apparently normal testicles fully descended into the scrotum.
- Only functionally and clinically healthy dogs, with breed typical conformation should be used for breeding.

# ANATOMICAL FEATURES

